



Banda Vagos. Puro México. Puro Nayarit. La Banda de los Pobres.

When you step into a sushi kitchen or condo construction site in the Pacific Northwest, you'll hear something that right-wing America pretends doesn't exist. Banda is the sound that drives the *work* being done in this yuppie playground. A sound that says, "I'm gonna blow this pinche sousaphone til even *you* dance, *gabacho*." The sound of Banda Vagos, which is poised to bring the fire from the kitchen to the mainstream.

Born from a father's dream of bringing the music of his home in Tepic, Nayarit to Seattle, Banda Vagos was formed by the Amaral Bernal family in 2000, bringing together a dozen talented Mexican and white musicians. Over a decade and a half, the group has become the heavyweight banda of the Northwest, in constant demand at the swankiest quinceañeras and the dirtiest rodeos. Backing up such renowned artists as Roberto Tapia and Jorge Luis Cabrera on their tours from Mexico, Banda Vagos brings extraordinary musicianship together with sheer brassy, percussive muscle.

The winner of Univision Seattle's 2016 Song of the Year, Banda Vagos stands out among regional bandas, but its sights are set higher. With tours in Miami and the West Coast, the group is determined to show that music truly knows no borders. Its musicians are living proof that Donald Trump's spew is only the dead weight of the past, shedding itself of its last illusions of supremacy. You can't hate when your boots are stomping this hard. Banda Vagos is putting banda on the American map...where it's been all along.